



Fernanda Branco

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English, basic Norwegian
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EDUCATION

- 2000-2003** Ecole de Mime Corporel Dramatique Diploma in Corporal Mime Performance (UK)
- 1994-1999** Centro de Pesquisa Teatral Certificate in Theatrical and Drama Research (Brazil)
- 1994-1998** University Helio Alonso, Rio de Janeiro BA in Journalism (Brazil)

COURSES

- 2004/2005** Tracing Roads Across Project held by
Workcenter of Jerzy Grotowski and Thomas Richards
. *Opening Doors II* (1 week – Austria)
. *Easter Meeting Place II* (25 days- Russia)
- 2005** Voice and Vocal Action held by Carlos Simioni - LUME (Brazil)
- 1997-1998** Brazilian Folk Dance Centro Angel Vianna (Brazil)
- 1994-1998** Alexander Technique, Circus & Music CPT (Brazil)

TUTOR OF WORKSHOPS / COURSES

NORWAY (since 2006 – ongoing)

- . Skuespillersenter – 2010 (Oslo)
- . Kunsthøgskolen I Oslo (Khio) - 2008 / 2009 (Oslo)
- . Weekly Physical Theatre Research / Training - several - Studio MoA (Oslo)
- . Physical Theatre Workshops - several – Studio MoA (Oslo)
- . Chateau Neuf - 2 Modules (Oslo)
- . Teateret Immaturus (Bergen)
- . Nordic Black Theatre (Oslo)

BRAZIL – 2006/2008

- . Casa Laboratório para as Artes do Teatro (2008)
- . Dance Centre Deborah Colker (2006)
- . Dance School Angel Vianna (2006)
- . UNIRIO – University of Rio de Janeiro (2006)
- . Theatre Centre - Cine Horto Galpão (2006)

AUSTRIA - 2005/2006 *Twin Visions Company* – Theatre of Oppressed of Vienna - 2 Modules

SOUTH KOREA – 2005 *Company Corporal Theatre Mmggol*

PRICE AND FUNDINGS

- . Received funding for **Koreografiutvikling** from the *Norwegian Arts Council - Norsk Kulturråd* 2009 – Norway
- . Received funding for **Workshop of Physical Theatre** on the frame of Prosjektstøtte from *Fond for Utøvende Kunstnere* in 2006 – Norway
- . **Award of Best Actress** on the *Festival du Cinema de Paris - Palmarès 2007* with *Indústria Automobilística Procura Piloto de Teste* Film by Chloë de Carvalho, Brazil
- . **Winner of the International Mime Prize 2004 - Belgium** with the performance *Open Books – I can only see a library* Branco-Hase Collaboration

RESEARCH GROUPS

- 2005 - on going Inheritance of Jerzy Grotowski's work lead by Gey Pin Ang**
Five international artists work as a group focused on finding one's creative flow and life. Approaching the creative process that integrates performer's physical and vocal capacities. Working with Physical Training, Ancient Songs, Tai Chi and Performative Group Work.
- 2004 – on going Laboratory of Corporal and Vocal Expressions – Branco-Hase Collaboration**
Research on voice and text, combined with body expressions. Working with the inner dynamics through the body- voice's organic way of thinking. Development and practice of Fernanda Branco and Christina Lederhaas.

SHORT FILMS

- 2005 Actress Indústria Automobilística Procura Piloto de Teste** Directed by Chloë de Carvalho, Brazil
Libertas Filme Festival Dubrovnik – Croatia, Salento Film Festival – Italy, International Short Film Festival – Spain
- 2003 Actress The Start of Dejan's Adventures at Paradise's** Directed by Chloë de Carvalho, UK
- 2003 Actress Haiva** Directed by Luigi Roccati, UK
- 2002 Director The Chase**, UK
- 2001 Director Waiting for Beckett**, Norway
- 2001 Actress Magda**; NFTS, UK
- 1999 Actress Esboço** Directed by Leonardo Duarte, Brazil
- 1998 Actress Sissi** Directed by Nilson Gonzalez, Brazil

FEATURES FILMS

- 1998 Actress Sao Gerônimo** Directed by Julio Bressane, Brazil

2010

- Actress/director **Branco-Hase Collaboration** *STOP* – Blitz (Oslo)
- Dancer **MoA** *When the landscape speaks* – Stillehetensfestivalen (Asker)
- Dancer **MoA & eLevator** *Alt strekker seg mot solen* – Botanisk Hage (Oslo) - Dansensdager 2010

2009

- Actress/director **MoA** *Inside Glass* - Galleri Gathe (Bergen)
- Actress *Til Noreg der kjærleik ventar* Performance by Cliff Moustache (1 presentation)
St. Croix Huset (Fredrikstad)
- Dancer Performance for Master studies in Choreography by Paulo Fernandes Jr. *The messiahs*
Khio (Oslo)

2008

- Dancer **Duo** Opening for the Exhibition *Heartlands* by Hilde Flikke
music.day1 by Rolf-Erik Nystrøm music.day2 by Jarle Gudmundsen – Sound of Mu (Oslo)
- Actress/director **MoA** *Inside Glass* - Pantagana Kunstklubb (Oslo)
Casa Laboratório para as Artes do Teatro (São Paulo – Brasil)
- Dancer Dance Performance by **Vincent Lunges Institute & Crotonic Crew** – Bymuseum (Oslo)
- Actress Theatre Installation *Tyskerjenter* by **Volumen Express** – Hovedøya (Oslo Fjord)

2007

- Actress **Grusomhetens Teater** *Teateret & Vitenskapen* by Lars Øyno
Grusomhetens Teater (Oslo)
- Actress/Director **MoA** *A man called horse is my name* Podium Galleri - kulturhuset Hausmania (Oslo)
- Dancer **Duo** Opening for the Exhibition *Heartlands* by Hilde Flikke music by Jarle Gudmundsen
Galleri Gathe (Bergen)
- Actress/Director *De-construction of the body* - Podium Galleri (Oslo)
- Actress *Once more with feelings* by Miriam Prestøy Lie – Åpen Teater (Oslo)
- Actress *Favelamor eller spis din neste som deg selv* by Henning Gærtner and Julian Blaue
Podium Galleri (Oslo)

2004 - 2006

- Actress/Director **Branco-Hase Collaboration**
Open Books – I can only see a library (UK, Spain, Belgium, France)
I can only hear a sound (UK)
Das Wort im Leeren Blatt–ein akt vom lesen (Austria)

2006

- Actress/Dancer **Duo** *Seahorse – extracts of lust* music by Rolf-Erik Nystrøm - Podium Galleri (Oslo)
- Actress/Dancer **Duo** *A man called horse* music by Tie Qiao Li - Podium Galleri (Oslo)
- Actress/Director **Solo** *Dalilah's dream'* - Hausmania Festival, Kulturhuset Hausmania (Oslo)

Actress/Director **Solo** *Queen of the Night* - Podium (Oslo)

Actress/Director **Solo** *I can only see a empty page*- Podium (Oslo)
Prøverommet BIT Teatergarasjen (Bergen)

2004 Director **Studio Lila** *Unseen Trumpeter* (UK)

2003 Actress/Director **Antena Parabolica** *No more, but so* (Greece)

2001 - 2003 Actress **Ecole de Mime Corporel Dramatique**
Wedding Daze', Alice Unbound and Mister K. (UK)

1998 - 2000 Actress/Director **O Cavalo Sumiu Physical Theatre Company** *Esboço* (Brazil)

1994 – 2000 Actress **O TAL Physical Theatre Company** (Brazil)

THEATRE FESTIVALS

Branco-Hase Collaboration *Open Books – I can only see a library*

2006 Festival International du Mime de Perigueux (France)

2005 Festival International de Mime i Teatre Gestual de Reus (Spain)

2005 Flemish International Mime Festival, Aarschot (Belgium)

GUIDANCE – IN PHYSICAL THEATRE AND ACTING

2002 – 2004 *The Widow Maker and the Dead Man* Various Burlesque Performances of Madeline Brown (London)

2007 *Koshatnik* play by Christopher Grøndahl, directed by Hilde Brinchmann Børresens
Teater Neuf (Oslo)

Criação em Dança no Universo Simbólico Brasileiro - Solo Dance of Luanda Carneiro Jacoel
Associação Cultural Cachuera (São Paulo)

TEXT & DRAMATURGY

Text & Dramaturgy

- . *STOP* – collaboration with Christina Lederhaas (Norway)
- . *Open Books – I can only see a library* – collaboration with Christina Lederhaas (UK, Spain, Belgium, France)
- . *I can only hear a sound* – collaboration with Christina Lederhaas (UK)
- . *Das Wort im Leeren Blatt–ein akt vom lesen* – collaboration with Christina Lederhaas (Austria)
- . *Seahorse – extracts of lust* (Oslo)
- . *Dalilah's dream* (Oslo)
- . *Queen of the Night* (Oslo)
- . *I can only see a empty page* (Oslo, Bergen)

Text

- . *No state citizen* Dance performance by Paulo Fernandes Dansens Hus (Oslo)
- . *The messiahs* Dance performance by Paulo Fernandes – Khio (Oslo)
- . *Images Confessed in a Magic Box* - Dance performance by Paulo Fernandes – Celebration of 30th Khio (Oslo)

Dramaturgy

- . *A man called horse* - text by Stela do Patrocínio and divided text (Oslo)
- . *Inside Glass* - text by Christina Lederhaas (Oslo, Bergen)

